

Portfolio

Rafat Emon

Film & Video Editor

About Me

Growing up, I was always a curious kid. My brother's camera became the perfect outlet for that curiosity. I picked it up, learned how it worked, and photography quickly became a hobby. Through the lens, I learned to observe; to notice details, expressions, and emotions, and to tell stories through still images.

That curiosity eventually led me to cinema. By the time I entered university, I had already watched hundreds of films, fascinated by the worlds they created and the ways they could make us feel and think. So when I got the opportunity to study film formally, I took it.

I completed my Bachelor's degree, majoring in Film, at the Department of Television, Film and Photography, University of Dhaka. University gave me a strong foundation in visual storytelling, but I wanted to understand what happens beyond the screen; to experience the process of bringing ideas to life and to learn by doing. Once again, curiosity pushed me forward. I joined a production house as an Assistant Director, gaining hands-on experience on professional productions and learning how different creative and technical departments come together to build a story.

Since then, I have worked across short films, television productions, documentaries, branded content, and humanitarian storytelling, collaborating with diverse teams, audiences, and institutions.

At the core of it all, I am still driven by the same curiosity that first drew me to a camera: to observe, to understand, and to find better ways of telling stories.



Experiences, Works
and Skills At a Glance

Professional Experiences

Content Creator & Video Editor

[Blue Ocean Digital](#) | Jan 2026 - Jun 2026

Video Editor

[Agamir Somoy](#) | Oct 2025 - Dec 2025

Assistant Director

[Rollin Realms](#) | Jan 2024 - Jun 2024

Video Editor (News)

[DU TV](#) | Jun 2022 - Dec 2023

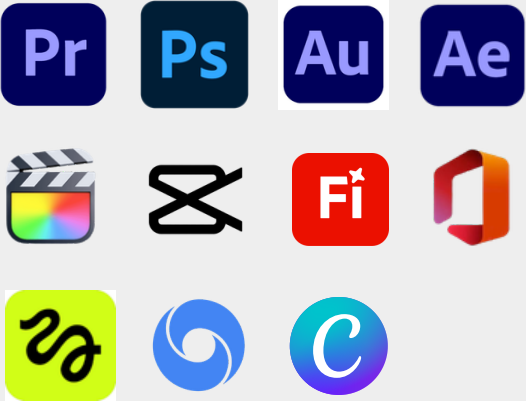
Producer & Video Editor (Contractual)

[Aspect Communication](#) | Jun 2023 - Dec 2023

Video Grapher & Video Editor (Contractual)

[Psycure Organization](#) | Jun 2022 - Dec 2022

Tools



Education



Bachelor of Social Science (BSS) in
Television, Film and Photography
from the University of Dhaka
(2021–2026).

Selected Project

Film

● Documentary

Commercial

Youtube

Mixed



Sonali Life Insurance
[Sreemangal Episode](#)

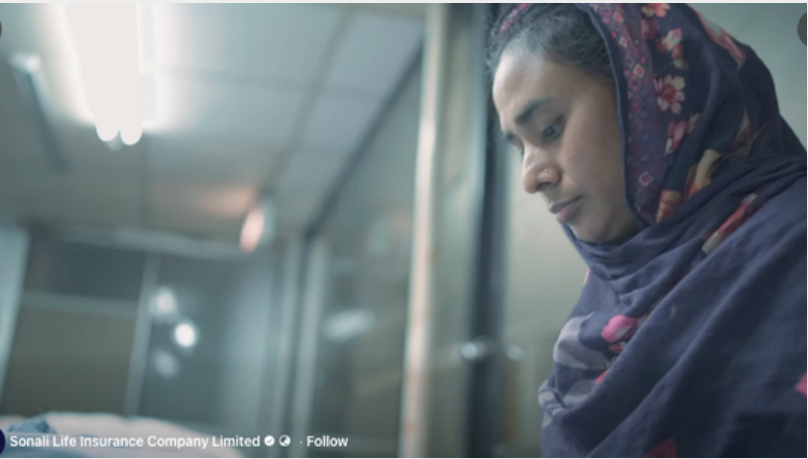
Won Best Content prize in Life Insurance summit 2024

Role: Script Writer & Video Editor



[Chittagong 14 Election Campaign Documentary Video](#)

Role: Video Editor



Sonali Life Insurance
[Fulbaria Episode](#)

A shorter version was featured in ATN Bangla

Role: Script Writer & Video Editor

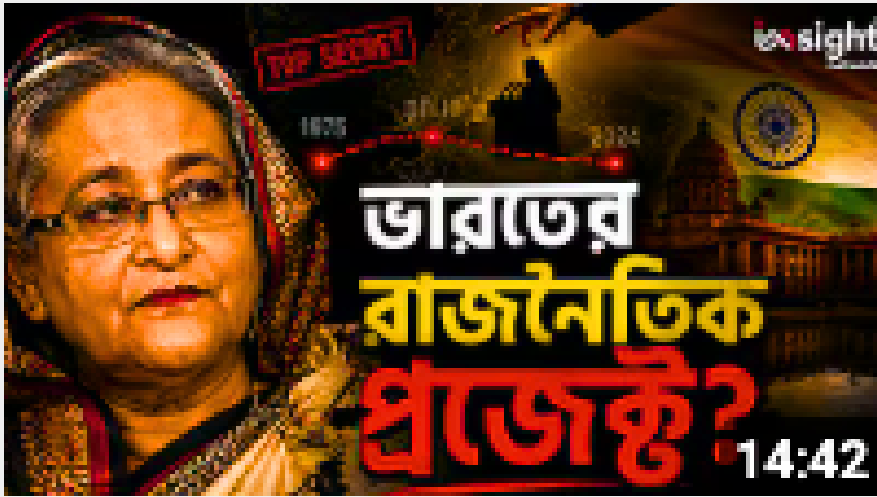


Sonali Life Insurance
[Mymensingh Episode](#)

Role: Script Writer & Video Editor

Selected Project

- Film
- Documentary
- Commercial
- Youtube
- Mixed



[Project Prime Minister : Is Delhi behind Sheikh Hasina's rise?](#)

Role: Video Editor



[The Rise and Fall of Bangla Bhai](#)

Role: Video Editor



[Trans-Asian Railway and BangladeshTrans-Asian Railway](#)

Role: Video Editor



[The End of Dollar? FINANCE FRONTIER](#)

Role: Video Editor



[The Epic of Gilgamesh | Faceless Video](#)

Role: Video Editor



[Siliguri Corridor: India's Achilles' Heel?](#)

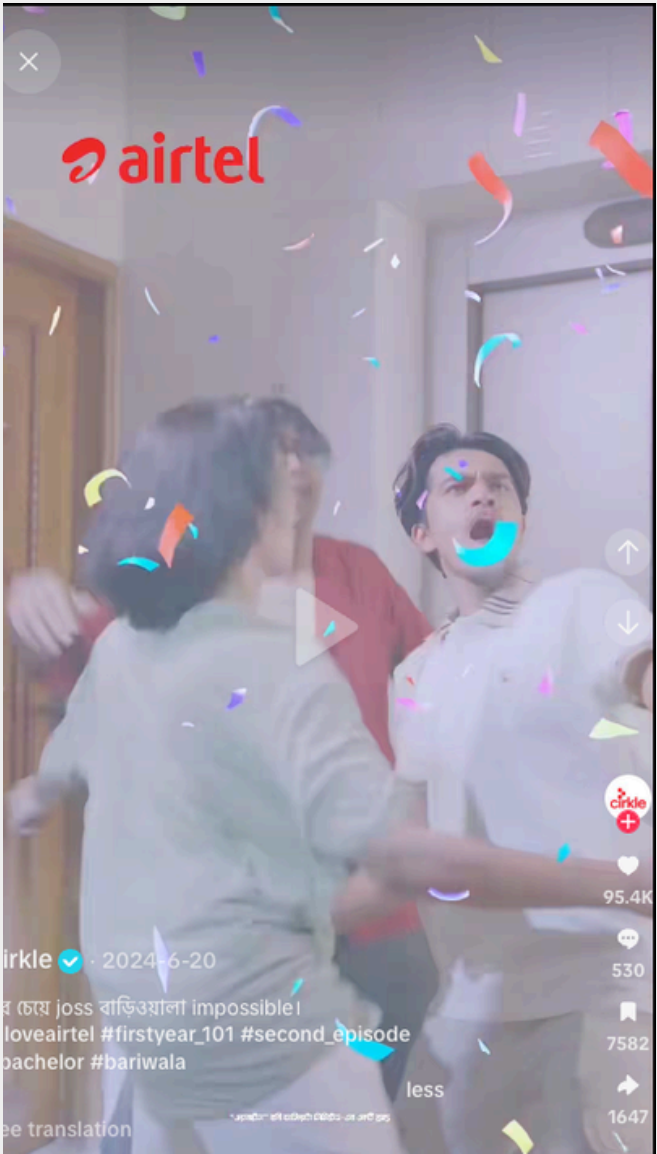
Role: Video Editor

Selected Project

- Film
- Documentary
- Commercial
- Youtube
- Mixed



Airtel Tiktok Campaign
[First Year 101 Episode - 1](#)
3.8 Million Views
Role: Video Editor



Airtel Tiktok Campaign
[First Year 101 Episode - 2](#)
6.9 Million Views
Role: Video Editor



Airtel Tiktok Campaign
[First Year 101 Episode - 3](#)
8.5 Million Views
Role: Video Editor

Selected Project

- Film
- Documentary
- Commercial
- Youtube
- Mixed



[Toffee T20 Worldcup
Campaign Ad 1](#)

Role: Assistant Director &
Post Production Supervisor



[Toffee T20 Worldcup
Campaign Ad 2](#)

Role: Assistant Director &
Post Production Supervisor



[Toffee T20 Worldcup
Campaign Ad 3](#)

Role: Assistant Director &
Post Production Supervisor

Selected Project

- Film
- Documentary
- Commercial
- Youtube
- Mixed



[Zenith Auto Promo Video](#)

Role: Video Editor



[Sheltech Meliora Aziz Promo Video](#)

Role: Video Editor



[Personal Project \(Drone Operation Practice\)](#)

Role: Drone Operator & Video Editor



[Showreel for Blue Ocean Digital](#)

Role: Video Editor



I believe editing is more than assembling images and sound. It is where a story finds its rhythm, voice, and meaning. An editor can reshape a piece, elevate what is already there, and sometimes discover a narrative that was hidden within the footage.



Contact

Whether its a new project, a
collaboration, or just a conversation
about film;
I would love to hear from you.

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